

Sarah Bernhardt

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Education

- 2013 MFA, Washington University in St. Louis, St. Louis, MO.
- 2010 BA cum laude, Visual Art, Concordia University Wisconsin, Mequon, WI.

Teaching Experience

- 2014 Lecturer, University of Missouri-St. Louis
- Photography II- photo majors, elective
- Photography III- photo majors
- 2012-2013 Teaching Assistant, Washington University in St. Louis
- Digital Photography, 2 semesters, all levels
- Responsibilities- lectures, assignment development, digital skills-Photoshop, Illustrator, Lightroom, image print, history of photography, individual and group critiques, print lab tech., .
- 2013 Teaching Assistant, Washington University in St. Louis
- Ceramics, Winterim, all levels
- Responsibilities- project development, individual and group critiques, demonstration and instruction in hand building, throwing, clay mixing, glazing and firing.
- 2012-present Program Director and Instructor of Intersect- Community Arts Initiative.
- Developer and director of a non-profit startup for a free arts initiative in an economically struggling area of South City St. Louis. Youth and adults collaborate in community revitalization, art production, residencies, lectures, performances and exhibition. The Center is particularly focused on new media and technology as a form of dissemination and empowerment.

2012- Present Program Director and Instructor for “Intersect”, St. Louis, MO

Developer and director for community arts initiative and intensive summer collaboration to engage refugee and immigrant populations in St. Louis. Responsibilities- administrative duties, promotion, volunteer coordination, artistic production, instruction, curatorial, evaluation, and publishing. Funded by the Gephardt Institute, CGI-U grant.

2010-2011 Program Director and Instructor for Frankenmuth Art Club

Developer and director for K-8 afterschool arts program serving between 60-100 children.

2008-2010 Program Director and Instructor for Concordia University School Art Club

Developer and director for K-8 arts programming at an urban Milwaukee public school. Serving 15-30 children. After three years the program was incorporated into Concordia University Wisconsin’s art education student teaching practicum.

Exhibitions

2014 “Metro Murals” – Photo Center NC, Seattle, WA

2014 “Beyond Violet”- Des Lee Art Gallery, St. Louis, MO

2014 “Art at the Center” Overland Park, KS

2014 “Women’s Work”- Northwest Area Arts Council- IL

2013 “Intersect” Peace Center Community Summer Exhibition- St. Louis, MO

2013 Kemper Art Museum MFA Thesis Exhibition, St. Louis, MO

2013 “Magnetic Highway”- MFA satellite Exhibition, St. Louis, MO

2013 Hybrid Media group exhibition at Whittaker Gallery- St. Louis, MO

2012 “Self, Observed” group exhibition at the North Carolina Museum of Art

2012 Washington University MFA 1st. year show- St. Louis, MO

2012 “Winter Photography” 1650 Gallery – Chicago, IL

2012 “Call for Creativity” Concordia Seminary Community Show

2012, 2011 International Small Print Show, Egypt

2012 “Vernacular” –Concordia University Senior Show

2009 University of Wisconsin Milwaukee—national juried show

2009 Racine Art Walk

- 2008 Riverwest Art Bar—“Repurposed”
- 2008 Milwaukee Art Museum—Lake Front Festival of the Arts

Grants, Honors and Awards

- 2014 Intersect start-up funding from the Lutheran Foundation of St. Louis. \$120,000 for a three year cycle
- 2014 Missouri District LCMS \$12,000 for Technology Center Funding at Intersect.
- 2014 Doing Good Well-Short term Collaborative Residency-Grunewald Arts Guild, WA
- 2013 Visiting Artist Residency for the Watertown Arts Council
- 2013 Clinton Global Initiative -U Social Change Grant- Funding through Washington University to implement summer arts programming for the St. Louis refugee and immigrant community.
- 2013 Academic Speaker at the Art and Social Justice conference hosted by CIVA-Chicago
- 2013 Clinton Global Initiative-University, participant and student presenter
- 2013 Watertown Arts Council Keynote speaker
- 2012 Graduate Student Travel Grant- Washington University’s graduate research funding
- 2010 Concordia University Wisconsin Visual Arts Award
- 2008 Hintz Award for Excellence in Draftsmanship
- 2007-2010 Concordia University Wisconsin Visual Arts Scholarship

Service/ University Activities

- 2012-present Peace Center for New Americans – Art Instructor, Tutor
- 2011-2013 Graduate Professional Council
- 2011-2013 Graduate Art Organization
- 2007-present Orphan Grain Train Volunteer- a global food and clothing program for disaster relief aid.
- 2013 Empty Bowls food initiative fundraiser- Coordinator- Washington University

2008-2010 Concordia University Art Guild President

2008-2010 Empty Bowls bi-annual event, coordinator and donor at Concordia University
Wisconsin

Professional Associations

CAA- Collage Art Association

Association for Refugee Service Professionals

CIVA- Christians in the Visual Arts

PATH International- Professional Association of Therapeutic Horsemanship